

CORNISH REX

When handled, the Rex feels firm and, because of its short coat, warm to the touch. Viewed as a whole, the cat should be well-knit, smooth and each part in good proportion.

THE COAT IS THE SINGULAR AND MOST IMPORTANT FEATURE OF THE REX CAT.

Scale of points (see also General Preface)

<u>Head</u>	7	The head is comparatively narrow, and longer than it is wide. The muzzle is well-defined, with a definite whisker break. The chin is well-developed, forming a straight line with the tip of the nose. The whiskers and eyebrows are usually curly.
<u>Ears</u>	5	Ears are large, wide at the base, taller than they are wide and come to a modified point. They are placed high on the head and stand erect, with the outer edges nearly parallel and continuing a straight line from the jawl. Ears may be bare.
<u>Eyes</u>	5	Set a full eye-width apart; medium in size, oval in shape, with a slight upward slant. The color should be clear and brilliant.
<u>Body</u>	10	Small to medium in size, delicate throughout, with a long slender body and neck. The male is larger than the female and may appear heavier. The fine bones are covered with very firm muscle, giving the cat a well-rounded appearance, rather than an angular appearance. A Rex in good condition has a firm, lean, muscular body. NECK and BODY long and slender - 5; FINE BONED - 5
<u>Back & Body Arch</u>	8	The back is slightly arched, with the body following the upward curve and showing a tuck-up. The shoulders are well-knit and the rump is rounded and well-developed.
<u>Legs</u>	5	Very long and slender with dainty paws.
<u>Tail</u>	5	Long, slightly tapering, and extremely flexible. The end of the tail is normally curved upward when carried down; when up it is frequently looped. Sometimes tipped with a tuft or wave. No penalty for bare upper surface.
<u>Color & Markings</u>	5	Any color or combination of colors or patterns is permitted.
<u>Coat</u>	40	Extremely soft, silky, and MUST be completely free of coarse or guard hairs. It should be short and dense. Tight, uniform, marcel waves or uniform curls extend from the top of the head, across the back, sides, hips and continue to the tip of the tail. The fur under the chin and on the chest and abdomen is even shorter and should be noticeably wavy; it is often tightly curled.
<u>Condition & Balance</u>	10	Firm and muscular. Lack of condition shows in flabbiness, loss of coat quality, and a dull look in the eyes.