

YORK CHOCOLATE

Scale of points (see also General Preface).

<u>Head</u>	20	The head is medium size, in proportion to body, longer than wide when whiskers and facial hair are smoothed back. The head is a modified wedge shape, beginning at the nose and spreading to the tips of ears. The muzzle is moderately rounded, neither short nor sharply pointed. Allowance should be made for stud jowls in males. In profile, the skull is slightly rounded; the nose has a slight dip. There is a slight whisker break, gently curved, following the lines of the wedge. Chin is gently contoured, tip in an even plane with the tip of the upper lip.
<u>Ears</u>	5	Large, pointed, tufted, tilting forward, broad at base, set well apart continuing wedge line of the head. Ears are tufted inside, little hair is present on the outside, the leather may show through.
<u>Eyes</u>	5	Medium in size, almond-shaped, slanted slightly toward the nose, conforming with the wedge line of the head. Eyes are at least one eye length apart. Color is a striking gold, green or hazel.
<u>Body</u>	20	Size medium to large. Oblong, lengthy type with smooth flowing body lines. Neck is short to medium. Chest is full and rounded. Boning is sturdy; musculature firm. The rump slightly higher than shoulders. Males are larger, heavier boned, and more muscular than females.
<u>Legs & Feet</u>	5	Legs are medium to long in length and well-muscled. Hind legs are slightly longer than forelegs. Paws are large, round, and slightly tufted.
<u>Tail</u>	5	The tail is medium to long; the length is comparable to the length of the body. It is wide at the base tapering to a rounded end. It is desirable for tail hair to spread out like a plume in the mature adult.
<u>Coat</u>	15	The coat is medium long in length, smooth and glossy, following body lines. The texture is soft and silky to the roots, with no wooly undercoat. Hair is shorter on face, belly and lower legs; longer on back, sides, and upper legs. Slight frontal ruff. Ears and toes tufted.
<u>Condition</u>	5	The ideal York Chocolate is a strikingly rich chocolate brown or lustrous lavender with a coat that has a glossy sheen and flows over body lines accentuating graceful, flexible body movement. The cat should give an appearance of good health and vitality.
<u>Color</u>	20	See descriptions below. NOTE: Chocolate brown color is slow in developing. Kittens are significantly lighter than the mature cats and may have some barring and tipping. Allowance should be made up to 12 months of age in judging color. No penalty in any color for thermal effect in coat

COLOR DESCRIPTIONS

SOLID CHOCOLATE

Rich chocolate brown. **Nose leather:** chocolate brown. **Paw pads and inner ear:** tannish pink.

SOLID LAVENDER

Frosty tan. **Nose leather:** cocoa. **Paw pads and inner ear:** tannish pink.

BI-COLOR CHOCOLATE & WHITE

A combination of chocolate brown and white. Brown head, back, and tail (with white located on ruff, chest, belly, legs and feet (there may be spots of brown). Often there are white markings on the face (usually a blaze), muzzle, and tip of tail. **Nose leather:** chocolate, pink, or mottled with both colors. **Paw pads:** pink, tannish pink, or mottled. Inner ear: tannish pink or mottled frosty tan.

BI-COLOR LAVENDER & WHITE

A combination of lavender and white. Lavender head, back, and tail with white located on ruff, chest, belly, legs and feet (there may be spots of lavender). Often there are white markings on the face (usually a blaze), muzzle and tip of tail. **Nose leather:** lavender, pink, or mottled with both colors. **Paw pads:** lavender, pink, or mottled. Inner ear: tannish pink or mottled.