

# SIAMESE

Scale of points (see also General Preface)

<u>Head</u>	15	The head is in good proportion to the body. A long tapering wedge starts at the nose and flares out in straight lines to the tip of the ears, forming a triangle with no pinch at the whiskers. The nose is long and straight as a continuation of the forehead without a dip in the nose. The skull is flat. In profile, a long straight line is seen from the top of the head to the tip of the nose. The muzzle is fine and wedge-shaped. Chin and jaw are in proportion to the muzzle. The tip of the chin lines up with the tip of nose in the same vertical plane, neither receding nor excessively massive. There is no less than the width of an eye between the eyes. When the whiskers are smoothed back, the underlying bone structure is apparent.
<u>Ears</u>	5	The ears are strikingly large, pointed, wide at the base, continuing the line of the wedge.
<u>Eyes</u>	8	The eyes are almond-shaped, medium-sized, slanted toward the nose in harmony with the lines of the wedge and ears, neither protruding nor recessed.
<u>Eye Color</u>	8	Deep vivid blue.
<u>Neck</u>	2	The neck is long and slender and carried to display length. Allowance must be made for jowls and a thicker neck in the mature male.
<u>Body</u>	10	The body is long and svelte. There is a distinctive combination of fine bones and firm muscles. The shoulders and hips continue the same sleek lines of the tubular body. Hips should never be wider than the shoulders. Abdomen is tight and firm-muscled with no belly pouch.
<u>Tail</u>	6	The tail is narrow at the base, thin, long, tapering to a fine point giving the effect of slenderness and length. (When brought down along the hind leg, the tail should reach the tip of the foot.)
<u>Legs &amp; Feet</u>	6	The legs are long and slim with the hind legs longer than the front legs in good proportion to the body length. Paws are small and oval in shape.
<u>Coat</u>	10	The coat is short, fine-textured, glossy, and lies close to the body. <b>Withhold wins:</b> Coat that has been sanded or shaved.
<u>Body Color</u>	10	Even, with subtle shading when allowed. Allowance must be made for darker color in older cats as they generally darken with age, but there must be a definite contrast between body color and points. <b>Penalize:</b> for hip spots, belly spots.
<u>Point Color</u>	10	Mask, ears, feet, legs and tail are dense and clearly defined with no light hairs in the points, all of the same shade. The mask covers the entire face including whisker pads without a complete hood and is connected to the ears by tracings. <b>Withhold wins:</b> incorrect color of nose leather and/or paw pads
<u>Condition</u>	5	Hard and muscular, with no indication of fat or emaciation. An overall appearance of good health and vitality.
<u>Balance</u>	5	The cat is svelte, having long tapering lines, very lithe and muscular. The overall appearance is of a well-balanced cat. Males may be somewhat larger than females. Miniaturization is to be considered a serious fault.